

Alleluia 'de Angelis'

2nd-7th Sundays in Ordinary Time, Year A
(2023)

Refrain

Arr. JJR

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Verses

- O.T. 2. The Word of God became flesh and dwelt a - mong us.
- O.T. 3. Je - sus___ proclaimed the Gos - pel of the King - dom
- O.T. 4. Re - joice_ ----- and___ be glad;
- O.T. 5. I am___ the Light of the world, says the Lord;
- O.T. 6. Bless - èd___ are You, Father, Lord of heav - en and earth;
- O.T. 7. Who - ev - er keeps the word___ of Christ,

- 2. To those who accepted Him, He gave power to become child - ren of___ God. ___
- 3. and cured every di - - - - - sease a - mong the peo - ple.
- 4. your reward will be great in heav - en.
- 5. whoever follows me will have the light of life. ___
- 6. You have revealed to the little ones the mys - teries of the king - dom.
- 7. the love of God is truly per - - - - - fec - ted in___ him. ___

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Refrain

Arr. JJR

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

The musical notation for the Refrain is written on a single treble clef staff. It consists of three phrases of the word 'Alleluia'. The first phrase 'Al - le - lu - ia,' is followed by a comma and a dashed line indicating a breath or a pause. The second phrase 'Al - le - lu - ia,' is also followed by a comma and a dashed line. The third phrase 'Al - le - lu - ia!' ends with an exclamation point. The notes are: A4, G4, F4, E4, D4, C4, B3, A3 for the first phrase; A4, G4, F4, E4, D4, C4, B3, A3 for the second phrase; and A4, G4, F4, E4, D4, C4, B3, A3 for the third phrase.

Verses

1 2 3 4 5 6 7 A B C D E F G H I

The musical notation for the Verses is written on a single treble clef staff. It consists of two phrases. The first phrase is '1 2 3 4 5 6 7' and the second phrase is 'A B C D E F G H I'. The notes are: A4, G4, F4, E4, D4, C4, B3, A3 for the first phrase; and A4, G4, F4, E4, D4, C4, B3, A3 for the second phrase.

*This edition is left blank for 'pointing'. Small alphanumeric characters are provided above the chant formula as optional clarifiers for pointing in English, which often requires bending the rules of traditional Latin pointing.

NB: The provided verse tone is a hybrid of the 'miserere' from the Agnus Dei of the Missa VIII and Office Tone I(d). Other simpler tones could easily be substituted, such as Office Tone VI.

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This Alleluia is based on the opening notes of the Sanctus from the 'Missa De Angelis' (Mass VIII).