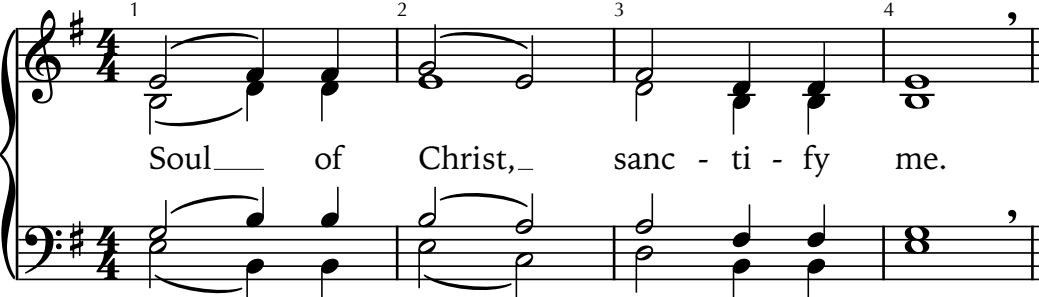


# Anima Christi

Fundacja  Dominikański  
Ośrodek  
Liturgiczny



1 2 3 4 ,

Soul of Christ, sanc - ti - fy me.

# Anima Christi

Stefan Sturlicgrosz

arr. by Cezary Paciorek

Text: 14th c.

adapt. of text & music into English by Christopher Mueller

1 2 3 4 5 6 7 8

Soul\_ of Christ, sanc-ti-fy me. Bo-dy of Christ, save\_ me.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Soul\_ of Christ, sanc-ti-fy me. Bo-dy of Christ, save\_ me." The system is numbered 1 through 8.

9 10 11 12 13 14

Blood of Christ, in - e - bri - ate\_\_ me. Wa-ter from the side\_\_\_\_ of

The second system of musical notation continues the piece. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Blood of Christ, in - e - bri - ate\_\_ me. Wa-ter from the side\_\_\_\_ of". The system is numbered 9 through 14.

15 16 17 18 19 20 21

Christ, wash\_\_ me. Pas - sion of Christ, strength-en me.

The third system of musical notation continues the piece. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "Christ, wash\_\_ me. Pas - sion of Christ, strength-en me." The system is numbered 15 through 21.

22 23 24 25 26 27 28 29

O\_\_ good Je - sus hear\_\_ me. In\_\_ Your wounds hide\_\_\_\_ me.

The fourth and final system of musical notation on this page continues the piece. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "O\_\_ good Je - sus hear\_\_ me. In\_\_ Your wounds hide\_\_\_\_ me." The system is numbered 22 through 29.

30 31 32 33

Nev - er let me be a - part from You.

34 35 36 37 38 39

From the e - vil one, de - fend me. In my hour of death,

40 41 42 43 44 45 (short)

call me. And bid that I may come close to You,

*\*A in source*

*\*D in source*

46 47 48 49 50 (short)

and with all Your saints and an - gels I may praise You

51 52 53 54

for all e - ter - ni - ty, A - - men!

This is an alternate engraving of a score offered gratis by the Fundacja Dominikanski Osrodek Liturgiczny (Dominican Liturgical Foundation) of Krakow, Poland. The original score is available here:

<https://dlc.foundation/product/soul-of-christ/>

NB: a few minor modifications have been made by the editor.

[www.PsalliteDomino.com](http://www.PsalliteDomino.com)