



Recessional Hymn

See, the Conqueror mounts I in triumph! • See the King in royal state, • Riding on the clouds, His chariot, • To His heavenly palace gate! • Hark! the choirs of angel voices • Joyful hallelujahs sing, • And the portals high are lifted • To receive their heavenly King!

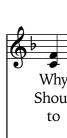
• Who is this that comes in \mathbf{Z} glory, • With the trump of jubilee?! • Lord of battles, God of armies, • He has gained the victory; • He, Who on the cross didst suffer, • He, who from the grave arose, • He has vanquished sin and Satan, • He by death has spoiled His foes!

7 So at last, when he appear-**3** èth, • We from out our graves may spring, • With our youth renewed like eagles', • Flocking round our heavenly King, • Caught up on the clouds of heaven, • And may meet Him in the air: • Rise to realms where He is reigning, • And may reign for ever there!

Credits:

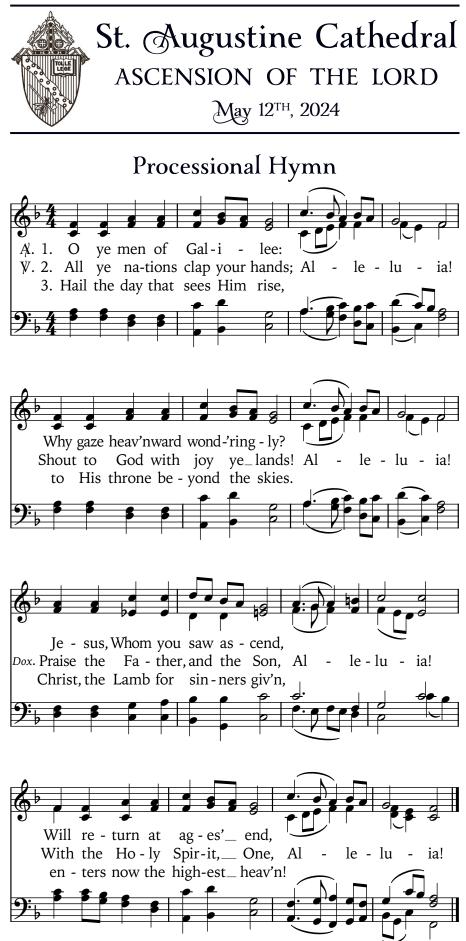
Entrance Antiphon Hymn: Text: Acts 1:11; Ps. 47; Viri Galilæi; Introit, Ascension; adapt., Greg Heislman, © 2014. (www.antiphonrenewal.com) Tune: LLANFAIR • Psalm: ©2021 James] Richardson. • Gospel Acclamation: Festal Alleluia, JJR, ©2019, rev. 2021. • Offertory Hymn: Ascendit Deus, Text: Aristotle Esguerra ©2016, alt. JJR. Tune: AscENDIT DEUS by JJR ©2022. • Communion Hymn: Do Not Stand and Stare in Wonder. Text: ©2021 Adam Wood, alt. CC BY SA, used with permission. Tune: THAXTED • Ordinary: Gloria: Missa Simplex, Proulx. ©2010, 2011 World Library Publications. Sanctus: Mass of the City by Richard Proulx, Words ©2010 ICEL. Published with the approval of the Committee on Divine Worship, USCCB. Setting ©1991, 2010 GIA, used with permission. Agnus Dei: Belmont Mass ©2007, 2010, Christopher Walker. All rights reserved. Published by OCP. Text: ©2010, ICEL. All rights reserved. Used with permission. • Recessional Hymn: See, The Conqueror Mounts in Triumph! Text: Christopher Wordsworth (1862). Tune: NETLETON. • Chanted Antiphons: Source & Summit. • Notes: All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under CreativeCommons (CC) licenses, does not command a royalty fee, or was composed by JJR. • Musical engravings & worship aid design by JJR. • Contact: Music@StAKalamazoo.org. • Licensing: Source & Summit (sourceandsummit.com) subscriber #006436 and OneLicense.net A-703194.

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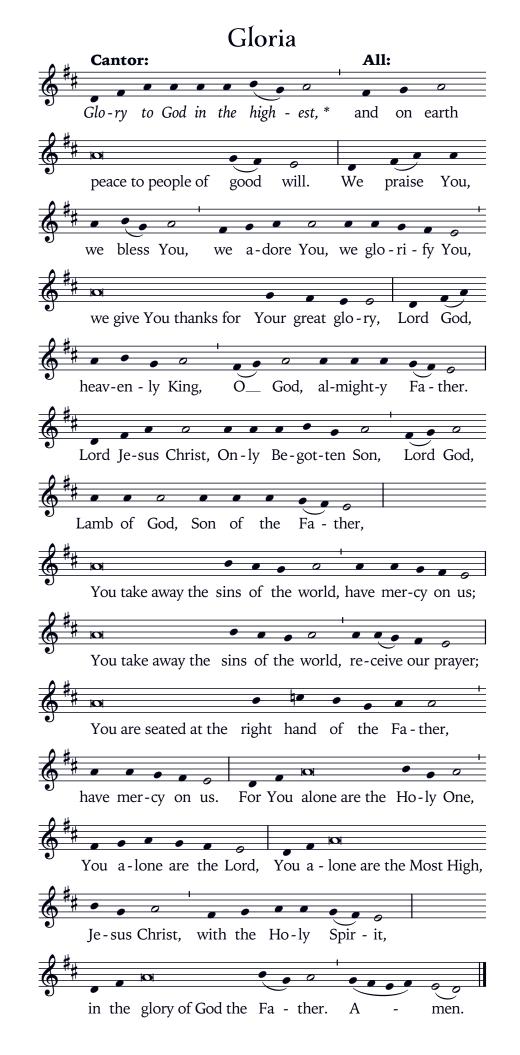








The traditional Introït, Viri Galilæi, will be chanted after the Processional Hymn. A translation is available at the top of column 3.



iri Galilæi, quid admirámini I en of Galilee, why are you **IVI** gazing in astonishment at the aspiciéntes in cælum? Alleluia! Quemádmodum vidístis eum sky? Alleluia! Just as you have seen Him ascend into heaven, so, in like ascen-déntem in cælum, ita véniet, alleluia, alleluia, alleluia! manner, shall He return, alleluia...! V. • Omnes gentes pláudite máni- V. • All ye nations, clap your hands; bus: iubilate Deo in voce shout unto God with a voice of joy! exultatiónis! **Responsorial Psalm** Ps 47:2-3, 6-7, 8-9 God mounts His throne to shouts of joy: a blare of ______ trum-pets for the Lord. λ ll you peoples, clap your Sing praise to God, sing A hands, shout to God with praise; sing praise to our King, cries of gladness, for the sing praise! LORD, the Most High, the $\mathbf{\Gamma}$ or King of all the earth is awesome, is the great King God; sing hymns of over all the earth. praise. God reigns over the naod mounts His throne tions; God sits upon His holy Gamid shouts of joy; the throne. LORD, amid trumpet blasts! **Gospel** Acclamation



"Go and teach all nations, says the Lord; I am with you always, until the end of the world."

