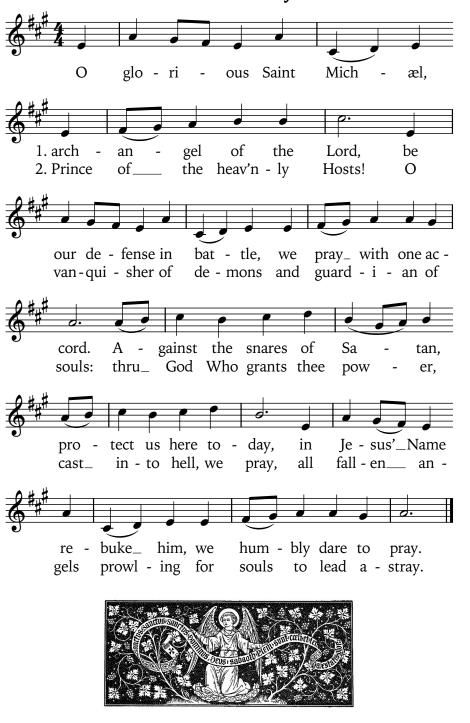
# Communion Antiphon

am the true vine, and you are the branches; he who abides in Me, and I in him: he it is who bears much fruit, alleluia, alleuia.

#### Communion Hymn



#### Recessional Hymn



#### Credits:

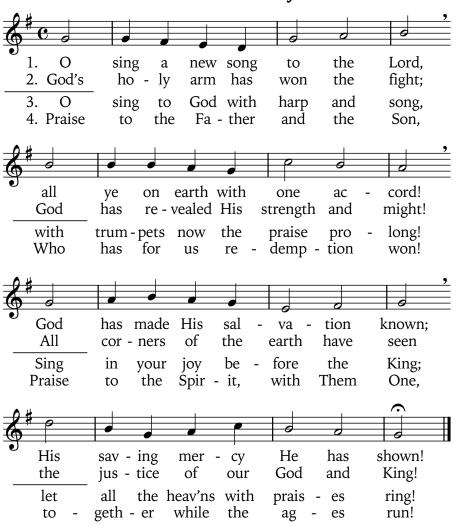
Entrance Antiphon Hymn: Text: Cantate Domino, Ps. 98:1-6, Introit 5th Sunday of Easter, adapt. David Jaronowski © 2009 (www.antiphonrenewal.com) Tune: OLD HUNDREDTH ● Psalm: 22, ©2024 James J. Richardson; based on the Gregorian Antiphon Narrabo nomen tuum which treats the same text. • Gospel Acclamation: Eastertide Alleluia, ©2019 ||R. • Offertory Hymn: Regina Cæli trad. Chant; tr. JJR based on The Parish Book of Chant. • Communion Hymn: Lord Enthroned in Heav'nly Splendor Text: George Hugh Bourne (1874) alt. JJR, Tune: LAUDA ANIMA • Ordinary: Gloria: Missa Simplex, Proulx. ©2010, 2011 World Library Publications. Sanctus: Mass of the City by Richard Proulx, Words ©2010 ICEL. Published with the approval of the Committee on Divine Worship, USCCB. Setting ©1991, 2010 GIA, used with permission. Agnus Dei: Belmont Mass ©2007, 2010, Christopher Walker. All rights reserved. Published by OCP. Text: ©2010, ICEL. All rights reserved. Used with permission. • Recessional Hymn: O Glorious St. Michæl (Prayer to St. Michæl the Archangel by Pope Leo XIII) Text: adapt. Luke Massery ©2014. Tune: ELLACOMBE • Chanted Antiphons: Source & Summit. • Notes: All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under CreativeCommons (CC) licenses, does not command a royalty fee, or was composed by JJR. • Musical engravings & worship aid design by JJR. • Contact: Music@StAKalamazoo.org. • Licensing: Source & Summit (sourceandsummit.com) subscriber #006436 and OneLicense.net



# St. Augustine Cathedral FIFTH SUNDAY OF & ASTER

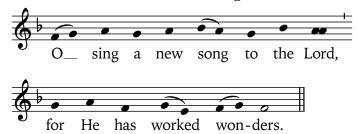
April 28<sup>TH</sup>, 2024

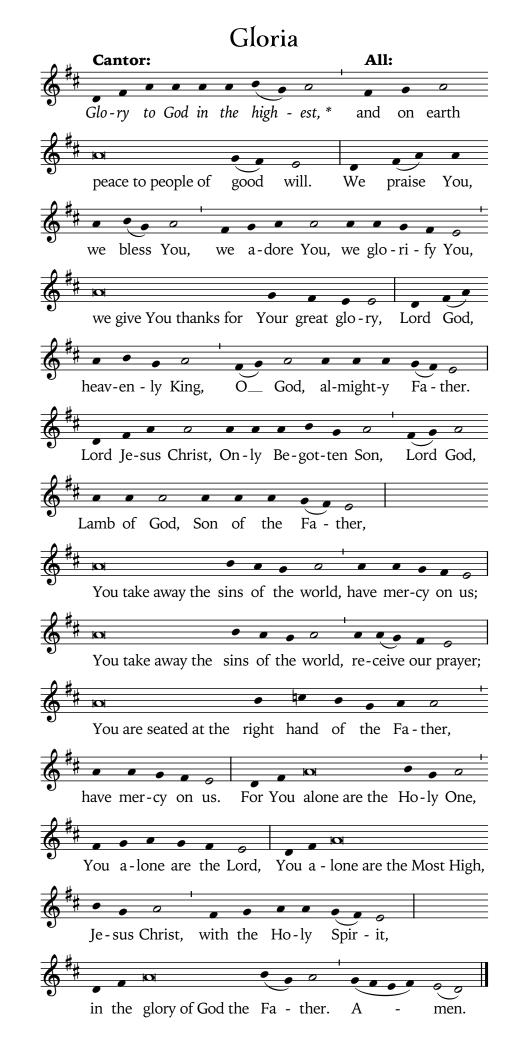
# Processional Hymn



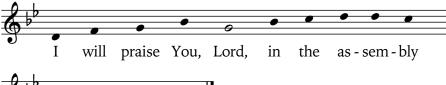
Please join in chanting the Entrance Antiphon (Introït) after the Processional Hymn:

## Entrance Antiphon





#### Responsorial Psalm



of Your peo - ple.

Ps 22 (21): 26a; v 26-27, 28, 30, 31-32

Twill fulfill my vows before I those who fear the LORD. The lowly shall eat their fill: they who seek the LORD shall praise Him: "May your hearts live forever!"

ll the ends of the earth shall  $\bigcap$  remember and turn to the LORD; all the families of the nations shall bow down before Him.

To him alone shall bow down **I** all who sleep in the earth; before Him shall bend all who go down into the dust.

↑ nd to Him my soul shall  $\bigcap$ live: my descendants shall serve Him. Let the coming generation be told of the LORD that they may proclaim to a people yet to be born the justice He has shown.

# Gospel Acclamation



"Remain in Me as I remain in you," says the Lord. "Whoever remains in me will bear much fruit."

#### "Sacred Music Minute"

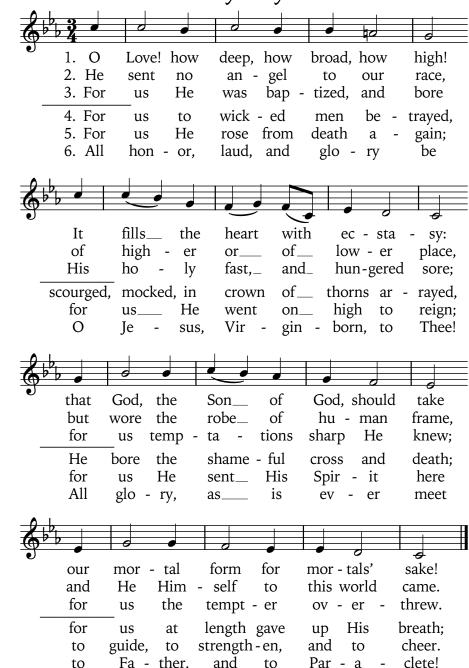


REGORIAN CHANT, which is, consequently the [music] proper to the Roman Church, the only chant she has inherited from the ancient Fathers, which she has jealously guarded for centuries in her liturgical codices, which she directly proposes to the faithful as her own,

which she prescribes exclusively for some parts of the liturgy, and which the most recent studies have so happily restored to their integrity and purity. On these grounds Gregorian Chant has always been regarded as the supreme **model for sacred music**, so that it is fully legitimate to lay down the following rule: the more closely a composition for church approaches in its movement, inspiration, and savor the Gregorian form, the more sacred and liturgical it becomes: and the more out of harmony it is with that supreme model, the less worthy it is of the temple. The ancient traditional Gregorian Chant must, therefore, in a large measure be restored to the functions of public worship, and the fact must be accepted by all that an ecclesiastical function loses none of its solemnity when accompanied by this music alone. Special efforts are to be made to restore the use of the Gregorian **Chant by the people**, so that the faithful may again take a more active part in the ecclesiastical offices, as was the case in ancient times."

—Pope Saint Pius X, Tra le Sollecitudini, November 22, 1903

## Offertory Hymn (I)



Time permitting, please join in chanting the Offertory Antiphon:

## Offertory Antiphon (II)

