

# Communion Antiphon

I am the true vine, and you are the branches; he who abides in Me, and I in him: he it is who bears much fruit, alleluia, alleuia.

## Communion Hymn



1. Lord, en - throned in heav'n - ly splen - dor,  
 2. Here our humbl - est hom - age pay we;  
 3. Life - im - part - ing heav'n - ly Man - na,  
 4. Though the low - liest form now veils Thee  
 5. Prince of Life, for us Thou liv - èst,  
 6. Pas - chal Lamb, Thine of - fering, fin - ished



First be - got - ten from the dead,  
 Here in lov - ing rev - 'rence bow;  
 Strick - en Rock with Stream - ing Side,  
 As of old in Beth - le - hem,  
 By Thy Bod - y souls are healed;  
 Once for all when Thou wast slain;



Thou a - lone, our strong De - fend - er,  
 Here for faith's dis - cern - ment pray we,  
 Heav'n and earth with loud 'ho - san - nas'  
 Here, as there, Thine an - gels hail Thee:  
 Prince of Peace, Thy peace Thou giv - èst,  
 In its full - ness un - di - min - ished



Lift - èst up Thy peo - ple's head.  
 Lest we fail to know Thee now.  
 Wor - ship Thee, the Lamb Who died,  
 Branch and Flow'r of Jes - se's stem.  
 By Thy Blood is par - don sealed!  
 Shall for - ev - er - more re - main!



Al - le - lu - ia! Al - le - lu - ia!



Je - sus, true and Liv - ing Bread!  
 Thou art here, we ask not how.  
 Ris'n, as - cend - ed, glo - ri - fied!  
 We in wor - ship join with them.  
 Word of God in Flesh re - vealed.  
 Cleans - ing souls from eve - ry stain!

# Recessional Hymn



O glo - ri - ous Saint Mich - ael,



1. arch - an - gel of the Lord, be  
 2. Prince of the heav'n - ly Hosts! O



our de - fense in bat - tle, we pray\_ with one ac -  
 van - qui - sher of de - mons and guard - i - an of



cord. A - gainst the snares of Sa - tan,  
 souls: thru\_ God Who grants thee pow - er,



pro - tect us here to - day, in Je - sus' Name  
 cast\_ in - to hell, we pray, all fall - en\_ an -



re - buke\_ him, we hum - bly dare to pray.  
 gels prowl - ing for souls to lead a - stray.



### Credits:

**Entrance Antiphon Hymn:** Text: *Cantate Domino*, Ps. 98:1-6, Introit 5th Sunday of Easter, adapt. David Jaronowski © 2009 (www.antiphonrenewal.com) Tune: OLD HUNDREDETH • **Psalm:** 22, ©2024 James J. Richardson; based on the Gregorian Antiphon *Narrabo nomen tuum* which treats the same text. • **Gospel Acclamation:** *Easter Tide Alleluia*, ©2019 JJR. • **Offertory Hymn:** *Regina Caeli* trad. Chant; tr. JJR based on *The Parish Book of Chant*. • **Communion Hymn:** *Lord Enthroned in Heav'nly Splendor* Text: George Hugh Bourne (1874) alt. JJR, Tune: LAUDA ANIMA • **Ordinary:** Gloria: *Missa Simplex*, Proulx. ©2010, 2011 World Library Publications. Sanctus: *Prayer to St. Michael the Archangel* by Pope Leo XIII) Text: adapt. Luke Massery ©2014. Tune: ELLACOMBE • **Chanted Antiphons:** Source & Summit. • **Notes:** All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under Creative Commons (CC) licenses, does not command a royalty fee, or was composed by JJR. • Musical engravings & worship aid design by JJR. • **Contact:** Music@StAKalamazoo.org. • **Licensing:** Source & Summit (sourceandsummit.com) subscriber #006436 and OneLicense.net A-703194.



# St. Augustine Cathedral

## FIFTH SUNDAY OF EASTER

April 28<sup>TH</sup>, 2024

## Processional Hymn



1. O sing a new song to the Lord,  
 2. God's ho - ly arm has won the fight;  
 3. O sing to God with harp and song,  
 4. Praise to the Fa - ther and the Son,



all ye on earth with one ac - cord!  
 God has re - vealed His strength and might!  
 with trum - pets now the praise pro - long!  
 Who has for us re - demp - tion won!



God has made His sal - va - tion known;  
 All cor - ners of the earth have seen  
 Sing in your joy be - fore the King;  
 Praise to the Spir - it, with Them One,



His sav - ing mer - cy He has shown!  
 the jus - tice of our God and King!  
 let all the heav'ns with prais - es ring!  
 to - geth - er while the ag - es run!

Please join in chanting the Entrance Antiphon (Introit)  
 after the Processional Hymn:

## Entrance Antiphon



O\_ sing a new song to the Lord,



for He has worked won - ders.

# Gloria

**Cantor:** *Glo-ry to God in the high - est,\** **All:** and on earth  
 peace to people of good will. We praise You,  
 we bless You, we a-dore You, we glo-ri - fy You,  
 we give You thanks for Your great glo-ry, Lord God,  
 heav-en - ly King, O God, al-might-y Fa - ther.  
 Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God,  
 Lamb of God, Son of the Fa - ther,  
 You take away the sins of the world, have mer-cy on us;  
 You take away the sins of the world, re-ceive our prayer;  
 You are seated at the right hand of the Fa - ther,  
 have mer-cy on us. For You alone are the Ho-ly One,  
 You a-lone are the Lord, You a - lone are the Most High,  
 Je-sus Christ, with the Ho-ly Spir - it,  
 in the glory of God the Fa - ther. A - men.

# Responsorial Psalm

I will praise You, Lord, in the as - sem - bly  
 of Your peo - ple.

Ps 22 (21): 26a; v 26-27, 28, 30, 31-32

I will fulfill my vows before those who fear the LORD. The lowly shall eat their fill; they who seek the LORD shall praise Him: "May your hearts live forever!"

All the ends of the earth shall remember and turn to the LORD; all the families of the nations shall bow down before Him.

To him alone shall bow down all who sleep in the earth; before Him shall bend all who go down into the dust.

And to Him my soul shall serve Him. Let the coming generation be told of the LORD that they may proclaim to a people yet to be born the justice He has shown.

# Gospel Acclamation

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

"Remain in Me as I remain in you," says the Lord.  
 "Whoever remains in me will bear much fruit."

## "Sacred Music Minute"

**G**REGORIAN CHANT, which is, consequently the [music] proper to the Roman Church, the only chant she has inherited from the ancient Fathers, which she has jealously guarded for centuries in her liturgical codices, which she directly proposes to the faithful as her own, which she prescribes exclusively for some parts of the liturgy, and which the most recent studies have so happily restored to their integrity and purity. On these grounds **Gregorian Chant has always been regarded as the supreme model for sacred music**, so that it is fully legitimate to lay down the following rule: the more closely a composition for church approaches in its movement, inspiration, and savor the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple. The ancient traditional Gregorian Chant must, therefore, in a large measure **be restored to the functions of public worship**, and the fact must be accepted by all that an ecclesiastical function loses none of its solemnity when accompanied by this music alone. **Special efforts are to be made to restore the use of the Gregorian Chant by the people**, so that the faithful may again take a more active part in the ecclesiastical offices, as was the case in ancient times."

—Pope Saint Pius X, *Tra le Sollecitudini*, November 22, 1903

# Offertory Hymn (I)

1. O Love! how deep, how broad, how high!  
 2. He sent no an - gel to our race,  
 3. For us He was bap - tized, and bore  
 4. For us to wick - ed men be - trayed,  
 5. For us He rose from death a - gain;  
 6. All hon - or, laud, and glo - ry be

It fills the heart with ec - sta - sy:  
 of high - er or of low - er place,  
 His ho - ly fast, and hun - gered sore;  
 scourged, mocked, in crown of thorns ar - rayed,  
 for us He went on high to reign;  
 O Je - sus, Vir - gin - born, to Thee!

that God, the Son of God, should take  
 but wore the robe of hu - man frame,  
 for us tempt - ta - tions sharp He knew;  
 He bore the shame - ful cross and death;  
 for us He sent His Spir - it here  
 All glo - ry, as is ev - er meet

our mor - tal form for mor - tals' sake!  
 and He Him - self to this world came.  
 for us the tempt - er ov - er - threw.  
 for us at length gave up His breath;  
 to guide, to strength - en, and to cheer.  
 to Fa - ther, and to Par - a - clete!

Time permitting, please join in chanting the Offertory Antiphon:

# Offertory Antiphon (II)

Cry out with joy to God, all the earth;  
 cry out with joy to God, all the earth!  
 O sing to the glo-ry of His name, al-le-lu - ia!