

Communion Antiphon

Please join in singing the repeats of the Communion Antiphon:

Bless-ed are they who dwell in Your house,
forever sing-ing Your praise.

Communion Hymn

Refrain

At - ten - de Do - mi - ne, et mi - se - re - re,
Look down, O Lord, and have mercy,

qui - a pec - ca - vi - mus ti - bi.
for we have sinned against Thee.

Verses

1. Weep-ing, and lift - ing up our eyes to You, Lord,
2. Near to the Fa - ther, Key-stone at His right hand,
3. O God, we beg You, Maj - es - ty e - ter - nal,
4. Hum - bly con - fess - ing all our willed of - fens - es,
5. In - no - cent cap - tive, held with - out re - sist - ance.

Maj - es - ty sov-'reign, eve - ry - one's Re - deem - er.
Way of sal - va - tion, Gate - way in - to heav - en,
Turn, Lord Your sa - cred ears to hear our groan - ings,
We ad - mit free - ly se - cret, hid - den sin - ning,
Doomed by the faith - less, charged by ly - ing wit - ness - es,

Hear, Christ, the sin - ners plead - ing for Your mer - cy!
Cleanse us in mer - cy from our sins' dis - hon - or.
Peace - ful - ly le - nient, par - don our of - fens - es.
So that Your love, Lord, may grant us re - demp - tion.
Christ, keep us safe - ly. You are our Re - deem - er.

Recessional Hymn

1. O Thou Who hang - est on the Tree
2. Love, and a sev'n - fold sor - row's dart
3. Star of the Sea, most fair, we pray,
4. O Shep - herd of the sheep, Thy praise

with arms wide - stretched in char - i - ty,
be - side the Cross trans - fixed Thy heart;
that guides us on life's nar - row way,
a thou - sand bands of an - gels raise;

grant us at Thy blest Mo - ther's prayer
La - dy of Mer - cy, grant to us
no more by bonds of flesh op - pressed,
from all temp - ta - tion Thine e - lect

to meet Thee on the heav'n - ly stair.
to share that Wound most dol - or - ous.
grant us in Christ Thy Son to rest!
at Thy blest mo - ther's prayer pro - tect!

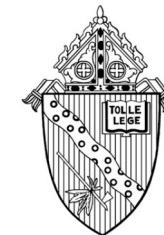
Music Minute:

With regard to compositions of liturgical music, I make my own the "general rule" that St Pius X formulated in these words: "The more closely a composition for church approaches in its movement, inspiration and savor the Gregorian melodic form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple."

—Chirograph (2003) of St. JPII for the centenary of the St. Pius X's motu proprio, *Tra Le Sollicitudini*.

Credits:

Entrance Antiphon (Processional) Hymn: *My eyes are looking always*; Text: Psalm 25: 15-16, *Oculi mei*; Introit, Lent 3; adapt. Clayton Orr © 2020. (www.AntiphonRenewal.com) Tune: LLANGLOFFAN • **Entrance & Offertory Antiphons:** *Source & Summit*. **Communion Antiphon:** ©2024 JJR • **Psalm 103:** ©2022 JJR. Based on the Gregorian Tract *Misericors et miseratur Dominus*. • **Gospel Acclamation:** ©2022 JJR; based on the *Kyrie* from Missa XI ('Orbis factor'). • **Communion Hymn:** *Attende Domine*, Text: tr. Kathleen Pluth, used with permission. Tune: ATTENDE DOMINE (TRAD.) • **Ordinary:** Missa XVII (trad.) trsch. JJR [Mysterium Fidei - ICEL.] • **Recessional Hymn:** *The Seven Dolours of Our Lady*, Text Source: *Pange Lingua, breviary hymns of old uses*, pg. 43 (1916) alt. JJR. Tune: ERHALT UNS HERR • **Notes:** All hymn tunes and texts are in the public domain or are permitted free-usage, unless otherwise indicated. Other music has been shared under Creative Commons (CC) licenses, does not command a royalty fee, or was composed by JJR. • Musical engravings & worship aid design by JJR. • **Contact:** Music@StAKalamazoo.org. • Prepared using **Source & Summit** (sourceandsummit.com) by subscriber #006436 and is subject to those terms and restrictions governing its use. Other music covered by **OneLicense.net A-703194**.



St. Augustine Cathedral

THIRD SUNDAY OF LENT

MARCH 3RD, 2024

Processional Hymn

1. My eyes are look - ing al - - ways, to
2. All praise to God the Fa - - ther, through

see the Lord our God, for through the snares that
Je - sus Christ, Thy Son, Who with the Ho - ly

threat - en me he makes me safe - ly trod!
Spir - - it, art three-fold God, in One!

My God, look down up - on me, as
May Thou be ev - er wor - shipped, and

I Thy mer - cy seek! For - give all my trans -
cease - less - ly a - dored, by those in song u -

gress - ions, for I am poor and weak!
ni - - ted: one hope, one faith, one Lord!

Entrance Antiphon

Please join in singing the repeats of the Entrance Antiphon:

My eyes are al - ways on the Lord,
for He res - cures my feet from the snare.

Cantor, then All

Y-RI - E e - - - lé - i - son.

Cantor, then All

Chri - ste e - - - lé - i - son.

Cantor

[Ky - ri - e e - - - lé - i - son.]→

All

Ky - ri - e e - - - lé - i - son.

Lord, have mercy. • Christ, have mercy. • Lord, have mercy.

Psalm

Ps 19:8, 9, 10, 11

Lord, You have the words of ev - er - last - ing life...

The law of the LORD is perfect, refreshing the soul; the decree of the LORD is trustworthy, giving wisdom to the simple.

The fear of the LORD is pure, enduring forever; the ordinances of the LORD are true, all of them just.

The precepts of the LORD are right, rejoicing the heart; the command of the LORD is clear, enlightening the eye.

They are more precious than gold, than a heap of purest gold; sweeter also than syrup or honey from the comb.

Gospel Acclamation

LO-RY and praise to You, Lord Je - sus Christ!

God so loved the world that He gave His only Son,
so that everyone who believes in Him might have eternal life.

Offertory Antiphon

You are invited to sing the Offertory Antiphon (including the verses) with the cantor / schola. Sing the verse text to a natural speech rhythm, applying the cadential formula **when** the font changes. • At the 9:30AM Mass, the schola will alternate between women on the first couplet of each verse, and men on the second.

Antiphon

The judg - ments of the Lord are right;
they glad - den the heart.

Verse Formula

- Women:** 1. The law of the **Lord** is perfect;
it **revives** the soul.
- Men:** The decrees of the **Lord** are steadfast;
they give **wisdom** to the sim - ple. (A.)
- (etc.) 2. The precepts of the **Lord** are right;
they **gladden** the heart.
The command of the **Lord** is clear;
it gives **light** to the eyes. (A.)
3. The fear of the **Lord** is pure,
abiding forev - er.
The judgments of the **Lord** are true;
they are, **all** of them, just. (A.)
4. They are more to be **desired** than gold,
than **measures** of gold.
And sweeter are **they** than honey,
than honey flow**ing** from the comb. (A.)
5. So in them your servant **finds** instruction;
great reward **is** in their keep - ing.
But who can detect **their** own errors?
From **hidden** faults acquit me! (A.)
6. May the spoken words **of** my mouth,
the **thoughts** of my heart,
win favor in Your **sight**, O Lord,
my rock **and** my Redeem - er! (A.)

Cantor All

ANC-TUS * San - ctus, San - ctus
Holy, Holy, Holy...

Dó - mi - nus De - us Sá - - - ba - oth.

Ple - ni sunt cæ - li et ter - ra

gló - ri - a tu - a. Ho - - - sán -

- na in ex - cél - sis. Be - ne - díc - tus

qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - - - sán - na in ex - cél - sis.

**Music for the complete Ordinary of the Mass
(with translations) can be found on the pew cards.**

Mysterium Fidei

The Priest first intones: "Mysterium Fidei"
(translated: "The mystery of Faith") to which **all** respond:

OR-TEM Tu - am an - nun - ti - á - mus

Dó - mi - ne, et Tu - am Re - sur - rec - ti - ó - nem

con - fi - té - mur, do - nec vé - ni - as.

We proclaim Your death, O LORD, and profess Your
resurrection, until You come again.