

Seasonal Marian Antiphons

On hybrid chant notation with interlinear translations.

Source: *Manuel des Processions et Bénédicitions du Très Saint Sacrement* (René Paris)

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Advent I ~ Candlemas

Alma. Nº 2.

A musical score for the hymn 'Alma. Nº 2.' It consists of six staves of music in common time, treble clef, and a key signature of one sharp (F#). The lyrics are written in Latin with English interlinear translations below each line. The score begins with a large initial 'A' and ends with 'rum mi-se-ré-re.'

5. **A** L-ma * Redemptó-ris Máter, quæ pérvi-a cæli
Loving / kind Mother of the Redeemer, Thou, passage to heaven

Pórta mánes, Et stélla má-ris, succúrre cadénti súrge-
and gate of souls, and star of the sea, help (succor) those fallen

re qui cúrat pôpulo : Tu quæ genu- ísti, natúra mi-rán-
[people who seek to rise]: Thou, Who begot, (all nature marvelling)

te, tú-um sánctum Geni-tórem : Vírgo prí-us ac posté-
Thine own holy Creator: Virgin before and after,

ri- us, Gabri- é-lis ab óre súmens illud Ave, * peccató-
[receiving that 'Ave' from the mouth of Gabriel] upon us sinners

rum mi-se-ré-re.
have mercy.

Feb. 3 ~ Triduum

Ave Regina. N° 2.

6.

A - ve Reginá cælórum, * Ave Dómina Ange-ló-
Hail, Queen of heaven, Hail, O Lady of the Angels

rum : Sálve rádix, sálve pórtar, Ex qua mundo lux est
Hail, Thou root, hail, Thou portal/gate, from Whom the world's Light has

órta : Gáude Vírgo glo-ri- ósa, Su-per ómnes spe-ci-ó-
arisen: Rejoice, O Virgin glorious, beyond all others most lovely:

sa : Vále, o válde decó-ra, Et pro nó-bis Chrístum* exó-ra.
Farewell, O very beautiful one, and for us unto Christ pray!

Easter Vigil ~ Pentecost

Regina cæli. N° 2.

6.

R Egína cæli * lætáre, alle-lú-ia : Qui-a quem me-
Queen of Heaven, rejoice, [for] He Whom

ru- ísti portáre, alle-lú-ia : Resurréxit, sicut díxit, alle-
Thou didst merit to bear [in Thy womb] hath arisen, just as He foretold,

lú-ia : Ora pro nó-bis Dé-um, * alle-lú- ia.
Pray for us to God,

Salve Regina. № 2.

5.

S Alve, Regina, * Máter mi-se-ricórdi-æ : Ví-ta, dul-
 Hail, [holy] Queen, Mother of mercy: our life, sweet-

cé-do, et spes nóstra, sálve. Ad te clamámus, éxsules,
 -ness, and hope of ours, haill! To Thee we cry, exiles,

fí-li- i Hévæ. Ad te suspi-rámus, geméntes et fléntes
 children of Eve. To Thee we sigh, mourn, and weep

in hac lacrimárum válle. E-ia érgo, advocáta nóstra,
 in this tearful valley. Alas, therefore, O advocate of ours,

illos tú-os mi-se-ricórdes óculos ad nos convérte. Et
 [may] Thine merciful eyes to us be turned. And

Jésum, benedictum fructum véntris tú-i, nóbis post hoc
 Jesus, the blessed fruit of Your womb, to us after this

exsí-li- um osténde. O clémens : O pí- a : O
 our exile, be shown. O merciful, O loving, O

dúlcis * Virgo Ma-rí- a.
 sweet Virgin Mary.